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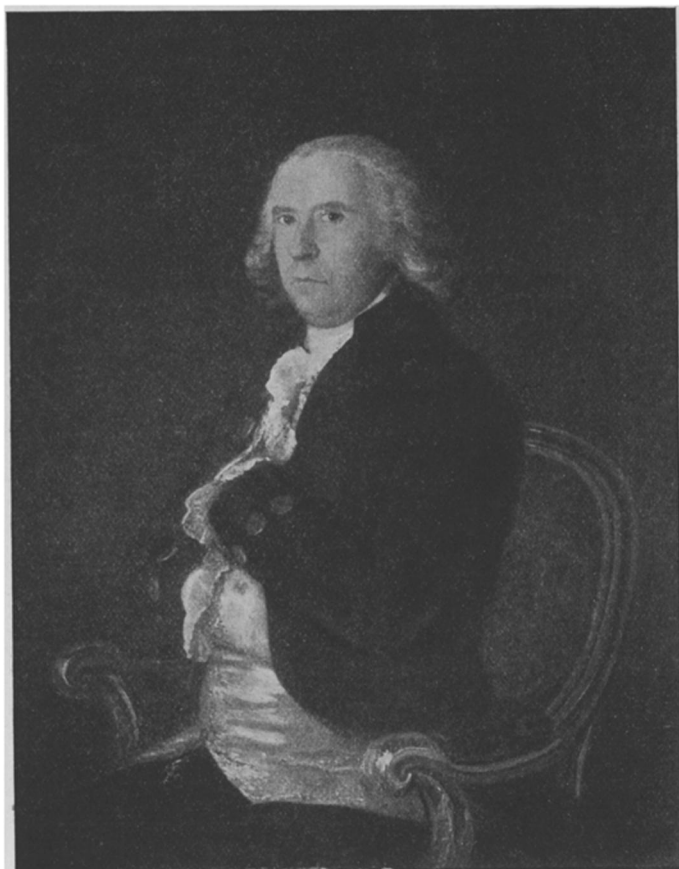
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*Portrait of a Man*

Goya

Gift of Mrs. W. Scott Fitz

### A Portrait by Goya

THE portrait by Goya reproduced above is an example of his most virile and at the same time most finished work. The dark red ochre background he habitually used gives a pronounced tonality to the picture, which represents the essentials of his style without the naivete of his earlier or the audacity of his later work. It was probably painted after the small portrait previously acquired by the Museum, now hanging beside it. Both show the mastery, at once technical and intellectual, that has made Goya the foremost name in Spanish painting since Velazquez.

### Gallery Conferences

THE conferences named below, concluding the series for the season, will be given in the galleries of the Museum during April. The conferences begin at 2.30 P. M., and it is especially requested that the audience should be in their seats by that hour. For tickets of admission apply by mail to the Secretary of the Museum. The tickets are issued free to the limit of the capacity of the room.

Thursday, April 7, by Mr. Langdon Warner, Assistant Curator of Chinese and Japanese Art, in the Buddhist Room, on "Japanese Sculpture through the Kamakura Period."

Thursday, April 14, in the Fifth Century Room, by Mr. Sidney N. Deane, Secretary to the Director, on "Red-figured Attic Cups."

Thursday, April 21, by Professor Thomas Whittemore, of Tufts College, in the Mastaba Gallery, on "The Column in Egyptian Architecture."

Thursday, April 28, by Mr. Garrick M. Borden, in the Nearer Orient Room, on "Persian Miniatures and Illuminations."

### Sunday Docent Service

THE opportunity to hear competent speakers in the Museum galleries on Sunday afternoons, offered free to all visitors since February 20, has proved an attractive one to a very large number. Each speaker is assigned to one of the six Departments. Speaking is arranged in three, or at most four, on any one Sunday. It is recognized that many visitors may prefer to be left to themselves, and half the Museum is at all times at their disposal.

The program for each Sunday is announced in the press and on a bulletin-board in the Entrance Hall. At first two opportunities were offered: either guidance by a Docent on request, or a twenty-minute talk at an hour and on a topic announced in the Entrance Hall. On March 13 a Circuit of the Classical galleries was announced to begin at 3 o'clock under Professor Seaver's guidance. At that time several scores of visitors gathered in the Archaic Room and accompanied the speaker through the galleries, reaching the Hellenistic Room in an hour. The audience was responsive and other circuits have been arranged since. The following speakers have given or promised their aid in the work: Messrs. Francis H. Bigelow (Western Art), Garrick M. Borden (Library and Photograph Collection), Clinton H. Colleston (Early American Pictures, Greek Vases), Guy Des Brisay (Classical Art), Francis H. Dike (Western Art), Homer Edmiston (in Italian, "L'Arte Classica" and "La Rinascenza della Scultura in Italia"), Stanley B. Lothrop (Italian Primitives; Modern Pictures), J. Lindon Smith (Egypt), Kojiro Tomita (Japan), Professor Thomas Whittemore (Egypt). Professor H. L. Seaver is present every Sunday in charge of the service.